

How to Network a Novel

Humanities 250, a new course for Spring 2011

T: 2:30 – 4:20 (lab) / F: 2:30 – 3:20 (CRN: 25533)

Instructor: Dr. Jentery Sayers

What's the role of cultural criticism in a digital age? How is interpretation changing with the web? And how are art, language, literature, and the book changing along with it? With these questions in mind, this course blends literary studies and cultural criticism with digital technologies and social media.



Students will learn how to:

- Conduct research online,
- Write for the web,
- Produce arguments that combine literature, history, and social media, and
- Collaboratively “network” a single novel, namely James Baldwin’s *Another Country*.

To network a novel is to express its inherently social character. In this course, that will entail reading *Another Country*; gathering historical video, images, and essays related to it; and using an online platform to collectively exhibit multiple ways of interpreting it.

Technical skills required: know how to send an email.

Please note: Students who have not taken Humanities 150 are welcome in this course. However, they will need to contact the instructor, Jentery Sayers (jentery@uvic.ca), before registering.