

JENTERY SAYERS

Faculty of the Humanities
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1. DEGREES AND DIPLOMAS

B.S.	Criminal Justice	Virginia Commonwealth University	2001
B.A.	English	Virginia Commonwealth University	2001
M.A.	English	University of Washington	2006
Ph.D.	English	University of Washington	2011

Title of Dissertation

Ph.D. *How Text Lost Its Source: Magnetic Recording Cultures*

2. POSITIONS HELD PRIOR TO APPOINTMENT AT UNIVERSITY OF VICTORIA

2009	Instructor	Cornish College of the Arts
2004-11	Instructor	University of Washington (Seattle and Bothell Campuses)

3. MAJOR FIELD(S) OF SCHOLARLY OR PROFESSIONAL INTEREST

Digital Humanities

Media Studies

Cultural Histories of Technologies

Anglo-American Modernism

Computers and Composition

Teaching with Technologies

4. MEMBERSHIPS AND OFFICES HELD IN LEARNED AND PROFESSIONAL SOCIETIES

2004- Modern Language Association (MLA).

- 2006-08 American and International Comparative Literature Association (ACLA).
- 2007-10 The Society for Literature, Science, and the Arts (SLSA).
- 2007- Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC).
- 2009- Association of American Colleges and Universities (AAC&U).
- 2010- Association for Computers and the Humanities (ACH).
- 2011- Steering Committee, Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC).

5. SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AND AWARDS

- 1996-00 Provost Scholarship, tuition release, Virginia Commonwealth University.
- 2007 Joan Webber Outstanding First-Year Teaching Award, English Department, University of Washington.
- Institute on the Public Humanities Fellowship, to explore practices in community-based research, teaching, and engagement, Simpson Center for the Humanities, University of Washington.
- 2008 *Kairos* Graduate and Adjunct National Teaching Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* and Bedford/St. Martin's Press.
- 2008-10 Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholarship, HASTAC and the Simpson Center, University of Washington.
- 2009 Research Mentor Award, Undergraduate Academic Affairs, University of Washington.
- Digital Humanities Summer Institute Scholarship, University of Victoria.
- Huckabay Teaching Fellowship, to design a digital humanities course for undergraduates, The Graduate School, University of Washington.
- 2009-10 Society of Scholars Dissertation Fellowship, Simpson Center, University of Washington.
- 2010 K. Patricia Cross Future Leaders Award, one of nine graduate students selected from a national pool, Association of American Colleges and Universities.
- Research Internship, KEXP 90.3 FM Radio, American Music Partnership of Seattle.
- Grant for THATCamp Pacific Northwest 2010, with Paige Morgan, from the Simpson Center, with additional support from Microsoft External Research.

Digital Humanities Summer Institute Scholarship, University of Victoria.

National Endowment for the Humanities Fellowship, to develop a digital dissertation with support from *Vectors* Journal, University of Southern California.

Nomination, Executive Council, Association for Computers and the Humanities.

2010-11 Project for Interdisciplinary Pedagogy Fellowship, to design and teach courses in media studies, The Graduate School and Interdisciplinary Arts and Sciences, University of Washington.

2011 Graduate Medal in the Humanities, given to one graduate student, College of Arts and Sciences, University of Washington.

Nebraska Digital Workshop Scholarship, one of three selected from an international pool, University of Nebraska.

Grant for THATCamp Pacific Northwest 2011, from Microsoft External Research.

6. APPOINTMENTS AT UNIVERSITY OF VICTORIA

2011- Assistant Professor, Department of English

7. SCHOLARLY AND PROFESSIONAL ACHIVEMENTS

a. Articles Published in Refereed Journals

2008 “Geolocating Compositional Strategies at the Virtual University,” with Curtis Hisayasu. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2. <<http://www.technorhetoric.net/12.2/>>. 31 pp (plus files).

b. Books, Chapters, Monographs

2010 “Novel Cartographies, New Correspondences,” in *Writing and the Digital Generation*, ed. Heather Urbanski (McFarland Publishing), 255-58.

2011 “Tinker-Centric Pedagogy in Literature and Language Classrooms,” in *Collaborative Approaches to the Digital in English Studies*, ed. Laura McGrath (Utah State University Press / Computers and Composition Digital Press), 279-300.

c. Other Publications (including book reviews and reports)

2006 *Shaping Things*, by Bruce Sterling, in *Resource Center for Cyberculture Studies*. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=410&BookID=323>>. 5 pp.

- 2008 *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*, by Wendy Hui Kyong Chun, in *Resource Center for Cyberculture Studies*. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=518&BookID=380>>. 7 pp.
- “Digital Media Studies in Detroit,” in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2. <<http://kairos.technorhetic.net/pmwiki/pmwiki.php/CWReviews/200767Sayers>>. 4 pp.
- 2009 *Mechanisms: New Media and the Forensic Imagination*, by Matthew G. Kirschenbaum, in *Resource Center for Cyberculture Studies*. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=656&BookID=453>>. 6 pp.
- 2010 *The Mangle in Practice: Science, Society, and Becoming*, eds. Andrew Pickering and Keith Zukin, in *The Information Society* 26.4: 308-09.
- “Integrating Digital Audio Composition into Humanities Courses,” in *ProfHacker at The Chronicle of Higher Education*. <<http://chronicle.com/blogs/profhacker/integrating-digital-audio-composition-into-humanities-courses>>. 7 pp.
- “Teaching and Learning through the Digital Humanities,” in *English Matters* at the University of Washington. <<http://depts.washington.edu/engl/newsletter/2010-2/sayers.php>>. 3 pp.
- 2011 *Programmed Visions: Software and Memory*, by Wendy Hui Kyong Chun, in *Computational Culture: A Journal of Software Studies* 1.1. <<http://computationalculture.net/review/review-programmed-visions-software-and-memory>>. 11 pp.
- “Do You Need Your Own Website While on the Job Market?” in *ProfHacker at The Chronicle of Higher Education*. <<http://chronicle.com/blogs/profhacker/do-you-need-your-own-website-while-on-the-job-market>>. 7 pp.

d. Papers, Lectures and Addresses

- 2006 “Moving Toward the Center of *BLAST*,” American Comparative Literature Association Annual Meeting, Princeton University (26 March).
- “Punk Muzak?: Royally Scammed into Steely Dan Fandom and Smooth Rock,” Annual Experience Music Project Pop Conference, Seattle, WA (28 April).
- 2007 “Virtual Office Hours, A Rhetorical and Pedagogical Experiment” and “Moblogging the Virtual University: Toward Horizontal, Multi-Authored Mappings,” with Curtis Hisayasu and Ed Chang, Computers and Writing Annual Meeting, Wayne State University (19 May).
- Invited “Becoming Technoliterate: Engaging Undergraduates in Technoculture Studies Research,” with Ed Chang, Research Exposed, University of

Washington (31 October).

“You’re Code! You Really Are Code!”, Society for Literature, Science, and the Arts Annual Meeting, Portland, ME (4 November).

- 2008 Panelist “Now and Forever: Mentoring and Supporting Graduate Students Teaching Service-Learning Courses,” Continuums of Service Annual Meeting, Portland, OR (18 April).
- “Composing with Metadata in Mind,” with Curtis Hisayasu and J. James Bono, Annual Watson Conference, University of Louisville (17 October).
- “Listening to Shelley Jackson: Sound Practices in Electronic Literature,” Society of Literature, Science and the Arts Annual Meeting, Charlotte, NC (14 November).
- Invited “Project-Based Approaches to the Digital Humanities: Mapping the University,” with Matthew W. Wilson, Information School, University of Washington (21 November).
- 2009 Invited “Wait, Humanists Use Computers?: An Introduction to Digital Humanities Research,” Research Exposed, University of Washington (28 January).
- Invited “Mapping the Digital Humanities,” with Matthew W. Wilson, HASTAC Annual Meeting, University of Illinois at Urbana-Champaign (21 April).
- “Mapping the Digital Humanities,” Digital Humanities Summer Institute Graduate Colloquium, University of Victoria (12 June).
- “Collaboration and Expertise in the Digital Humanities,” Computers and Writing Annual Meeting, University of California, Davis (19 June).
- Invited “Responding to Longer Student Essays and Assigning Grades,” Annual Teaching Assistant Conference, University of Washington (22 September).
- Invited “Re-Mapping the Digital Humanities,” with Matthew W. Wilson, Information School, University of Washington (21 November).
- “Animating Audiences: Digital Publication Projects and Their Publics,” Modern Language Association Annual Convention, Philadelphia, PA (29 December).
- 2010 Panelist “Faculty of the Future: Voices from the Next Generation,” Association of American Colleges and Universities Annual Convention, Washington, D.C. (22 January).

- “Tactics for Tinkering: Reappraising Functional Literacy and Rhetorical Expertise,” with Kory Lawson Ching, Derek van Ittersum, and Annette Vee, Computers and Writing Annual Meeting, Purdue University (22 May).
- Panelist “Articulating New Configurations for Virtual Scholarship,” Computers and Writing Annual Meeting, Purdue University (23 May).
- “Authoring *and* Designing Texts: Negotiating Collaborative Digital Scholarship,” Digital Humanities Summer Institute Graduate Colloquium, University of Victoria (9 June).
- Panelist “The Digital Humanities,” with Kathleen Woodward and Raymond Jonas, University of Washington Board of Regents Meeting (16 September).
- Invited “Reflecting on THATCamp PNW: When Technologies and the Humanities Converge on the Fly,” Information School, University of Washington (8 November).
- 2011 Panelist “Joining the National Digital Humanities Conversation: Communities, Conferences, Centers,” with Dave Lester and Jason B. Jones, National Institute for Technology in Liberal Education Virtual Seminar (25 March).
- Panelist “Are You a Digital Humanist?” with N. Katherine Hayles, Cheryl Ball, Doug Eyman, Virginia Kuhn, and Alex Reid. Computers and Writing Annual Meeting, University of Michigan (21 May).
- Invited “How Text Lost Its Source: Magnetic Recording Cultures,” Digital Workshop, University of Nebraska-Lincoln (15 October).
- “Writing with Sound: Composing Long-Form, Multimodal Scholarship,” Electronic Textual Cultures Lab, University of Victoria (26 October).
- Invited “When Academics Get Social: An Introduction to Digital Scholarly Communication,” Mary Winspear Centre, University of Victoria Continuing Studies (7 November).
- 2012 Invited “One Course, One Project,” Special Session on “The Future of Teaching,” Modern Language Association Annual Convention, Seattle, WA (7 January).
- “Why the Digital Humanities Needs Theory,” Modern Language Association Annual Convention, Seattle, WA (8 January).
- Panelist “New-Model Scholarly Communication,” with Shana Kimball, Council on Library and Information Resources, Virtual Seminar for Postdoctoral Fellows (8 February).
- Invited “Composing, Reviewing, and Preserving Multimodal Scholarship,” University of Washington Libraries (16 February).

- Invited “Scholarly Communication in a Digital Age,” Information School, University of Washington (16 February).
- Panelist “Approaching Public Scholarship from Diverse Disciplines,” with Tad Hirsch and Kari Lerum, Simpson Center for the Humanities, University of Washington (17 February).

e. Professional Activities

- 2008 Delegate National Humanities Alliance Humanities Advocacy Day, representing the University of Washington, Washington, D.C. (4 March).
- 2010 Participant 11th Annual Microsoft Research Faculty Summit, Microsoft External Research, Redmond, WA (12-13 July).
- Participant “Peer-to-Peer Pedagogy,” supported by the John D. and Catherine T. MacArthur Foundation and the University of California Humanities Research Institute, Duke University (10 September).
- Co-Organizer The Humanities And Technology Camp (THATCamp) Pacific Northwest, University of Washington (23-24 October).
- 2010- Member Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.
- 2011 Respondent “Sound Reproduction and the Literary,” Modern Language Association Annual Convention, Los Angeles, CA (9 January).
- Interview “Poets and Music: William S. Burroughs,” with KEXP 90.3 Radio in Seattle, WA (18 January).
- Organizer The Humanities And Technology Camp (THATCamp) Victoria, University of Victoria (10-11 June).
- Director Digital Research Summer Institute, Simpson Center for the Humanities, University of Washington (24 June-22 July).
- Participant Ninth Annual Scholarly Communication Institute, University of Virginia (13-15 July).
- Organizer Lunchtime Seminar Series, Electronic Textual Cultures Lab, University of Victoria (September-November).
- Respondent Video Mashup Roundtable, *Enculturation Journal* (17-24 October).
- Organizer The Humanities And Technology Camp (THATCamp) Pacific Northwest, University of Washington Bothell (12 November).
- Reviewer *Digital Humanities Quarterly* (Essay Submission), *CTheory Journal* (Essay

Submission), and *Digital Humanities 2012* (Conference Submissions).

2011-	Member	Editorial Advisory Board, <i>Routledge Encyclopedia of Modernism</i> .
	Co-Director	<i>Modernist Versions Project</i> , with Tanya Clement, James Gifford, J. Matthew Huculak, Stephen Ross, and Susan Schreibman.
	Associated Researcher	Modelling and Prototyping Project Group, <i>Implementing New Knowledge Environments</i>
	Associated Researcher	Electronic Textual Cultures Lab, University of Victoria
2012	Participant	Modern Language Association Media Training Workshop, with Rosemary G. Feal and Mark Aurigemma. Modern Language Association Annual Convention, Seattle, WA (5 January).
	Organizer	Lunchtime Seminar Series, Electronic Textual Cultures Lab, University of Victoria (January-March).
2012-	Project Lead	Humanities Physical Computing Working Group, with support from the Electronic Textual Cultures Lab, University of Victoria.

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA

a. Courses Taught

Year	Course	Student	Term	No. of Students
2011	English 429B: Mid-20 th -Century American Fiction	Undergraduate	Fall	30
2011	Humanities 150: Intro to Digital Humanities	Undergraduate	Fall	28
2012	English 507: Digital Literary Studies	Graduate	Spring	10
2012	Humanities 250: Digital Representation and Creation	Undergraduate	Spring	14

b. Graduate Student Supervision

Year	Student	Degree Program	Type of Supervision
None			

9. Administrative Activities

a. University and Faculty Committees

2011- Member Digital Humanities Committee, Faculty of the Humanities

b. Department Committees and Responsibilities

2012- Chair Digital Humanities Area Committee, Department of English

10. Other Information

Forthcoming “Standards in the Making: Composing with Metadata in Mind,” with J. James Bono, Curtis Hisayasu, and Matthew W. Wilson, in *The New Work of Composing*, eds. Debra Journet, Cheryl Ball, and Ryan Trauman (Utah State University Press / Computers and Composition Digital Press).