One Course, One Project

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Interdisciplinary Arts and Sciences 343
Media Workshop: Collaboration and Publication
University of Washington Bothell (2011)
Today

(1) Motivations for the Course

(2) Everyday of the Course

(3) Future of the Course

(4) Some Considerations for Digital Studies and Digital Pedagogy
The Motivations

Link Libraries, Learning, and Communities through a Digital Media Collection
The Motivations

Collaboratively Create an Online Exhibit Anchored in Local Culture
The Motivations

Develop Intimate Knowledge of a Digital Production’s Material Processes
The Motivations

Build an Exhibit with an Array of Knowledge Workers, including Community Activists
The Motivations

Engage Contradictions of DIY (e.g., Awareness of Mechanisms and Personal/Economic Control)
The Everyday

Clusters (Editing, Metadata, Design, Interviews, Usability, and History & Representation)

digital media workshop

A Workflow

January 18th, 2011 → 3:28 pm @ jentry
The Everyday

Communications with Knowledge Workers (in Class, via Skype, by Email, and at Venues)
The Everyday

Change Logs and Lightning Chats (Iterative Development of Learning and Exhibit)

Assignments

Change Logs: With the exception of Week 1 and Finals Week, by 5 p.m. every Thursday you will be asked to submit a "Change Log" for the course. While I will give you time (approximately ten to fifteen minutes) at the end of each Wednesday meeting to begin your change log, you will likely need more time to complete it. Each log must include the following: (1) contributions and changes you (in particular) made to the class Omeka exhibit that week, (2) a detailed, self-aware account of what you learned that week of class, and (3) a statement on what your cluster needs to accomplish during the next week of class. In each Change Log, I encourage you to include relevant video, images, links, and audio. Change Logs will be submitted on the course blog. I will comment on them intermittently over the course of the quarter. Change Logs are 25% of your final grade.
The Everyday

Lectures and Class Discussions about DIY Cultures and Issues of Digital Representation
The Future

Add to the Collection, Render Design Accessible, and Allow for Review by 65+ Contributors
Some Considerations

Contact (online or offline) does not imply dialogue.

Items (or data) are constructed, not given.

“Big humanities” can privilege collaboration.

Ask who should be involved in the online exhibition of cultural assets, under what protocols, established by whom, archived where.

Build upon existing scholarship in digital pedagogy.
Thank you

Priscilla Wald
Margaret Rhee
Patrick Jagoda
Fiona Barnett
Cathy Davidson
HASTAC
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