

# JENTERY SAYERS

Department of English  
Box 354330  
University of Washington  
Seattle, WA 98195-4330  
jentery@uw.edu  
<http://www.jenterysayers.com/>

updated April 2, 2010

## EDUCATION

**PhD Candidate in English, University of Washington**, June 2008.

*Dissertation* (in progress): *Invisible Technologies?: Magnetic Recording's Cultures*  
*Committee*: Herbert Blau (Chair), Jessica Burstein, Tom Foster, and Phillip Thurtle

**MA in English, University of Washington**, June 2006.

*Master's Essay*: *The Avant-Garde and the Cold, Cold Heart of the Network Society*  
*Readers*: Herbert Blau and Tom Foster

**BA in English, Virginia Commonwealth University**, June 2001. Magna Cum Laude.

**BS in Criminal Justice, Virginia Commonwealth University**, June 2001. Magna Cum Laude.

## AREAS OF SPECIALIZATION

**The Digital Humanities**: Synthesizing technical competencies in computing and design with critical inquiry, collaboration, cultural history, and the study of literature.

**Media Studies and Media Ecology**: Producing new media as a form of scholarship and researching the intersections between media systems since the mid-nineteenth century.

**Anglo-American Modernism**: Stressing the relationships between modernization, technologies, and modernist literature, culture, and aesthetics.

**Technoculture Studies**: Blending methods in Birmingham and Australian Schools of Cultural Studies to examine how technology is culturally embedded, with an emphasis on labor and expertise.

**Technology-Focused Learning**: Pedagogy stressing the critical potential of technology in humanities research, higher education, and community-based learning.

## PUBLICATIONS

### Peer-Reviewed Journal Articles

Sayers, Jentery and Curtis Hisayasu. "Geolocating Compositional Strategies at the Virtual University." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2 (2008). Design: **Jentery**

**Sayers** <<http://www.technorhetoric.net/12.2/binder.html?http://www.jenterysayers.com/soundmovement/abstract/>>.

### Peer-Reviewed Book Chapters

**Sayers, Jentery.** “Novel Cartographies, New Correspondences.” *Writing and the Digital Generation*. Ed. Heather Urbanski (McFarland Publishing, 2010), 255-258.

### Peer-Reviewed Book Chapters, in progress

Bono, James J., Curtis Hisayasu, **Jentery Sayers** and Matthew W. Wilson [equal contribution]. “Standards in the Making: Composing with Metadata in Mind.” In *The New Work of Composing*. Eds. Debra Journet, Cheryl Ball, and Ryan Trauman. Design: **Jentery Sayers** (Computers and Composition Digital Press/Utah State University Press).

**Sayers, Jentery.** “Thinking Low-Tech in the Face of Revolution: A Graduate Student Perspective on the ‘New Expertise.’” In *Investigating Digital Tools, Texts, and Use Practices: Collaborative Approaches to Research in English Studies*. Ed. Laura McGrath. Design: **Jentery Sayers** (Computers and Composition Digital Press/Utah State University Press).

### Columns

**Sayers, Jentery.** “Teaching and Learning through the Digital Humanities.” *English Matters*. Department of English Newsletter, University of Washington. Ed. Jen Gonyer-Donohue and Sandra Silberstein (April 2010).

### Reviews

**Sayers, Jentery.** Rev. of *Mechanisms*, by Matthew G. Kirschenbaum. *Resource Center for Cyberculture Studies* (2009) <<http://rccs.usfca.edu/bookinfo.asp?BookID=453&ReviewID=656>>.

**Sayers, Jentery.** Rev. of “Digital Media Studies in Detroit,” *Computers and Writing* 2007. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2 (2008) <<http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CWReviews/200767Sayers>>.

**Sayers, Jentery.** Rev. of *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*, by Wendy Hui Kyong Chun. *Resource Center for Cyberculture Studies* (2008) <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=518&BookID=380>>.

**Sayers, Jentery.** Rev. of *Shaping Things*, by Bruce Sterling. *Resource Center for Cyberculture Studies* (2006) <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=410&BookID=323>>.

### Reviews, forthcoming

**Sayers, Jentery.** Rev. of *The Mangle in Practice: Science, Society, and Becoming*, Eds. Andrew Pickering and Keith Guzik. *The Information Society*.

## Interviews

By Catherine O'Donnell. "UW Doctoral Students Win Future Leaders Award." *The Graduate School of the University of Washington* (January 2010) <<http://www.grad.washington.edu/students/achievements/sayers-carlisle.shtml>>.

By Bryden McGrath. "Graduate Student Jentery Sayers Wins National Future Leaders Award." *The Daily of the University of Washington* (January 2010) <<http://dailyuw.com/2010/2/9/graduate-student-jentery-sayers-wins-national-futu/>>.

By Sara Grimes. "Reading 2.0." *The Daily of the University of Washington* (November 2009) <<http://dailyuw.com/2009/11/25/reading-20/>>.

By Michele Myers. "Animal Collective." KEXP Radio in collaboration with the Experience Music Project and the University of Washington School of Music (October 2009). Producer: Michele Myers. Executive Producer: Kevin Cole. Associate Producers: Rob Carroll and Jasen Emmons <[http://kexp.org/learn/docu\\_psychedelics.asp](http://kexp.org/learn/docu_psychedelics.asp)>.

By Rosemary Feal. "From the Halls of Academe to Capitol Hill: Why Lobby?" *Modern Language Association Newsletter* (Summer 2009) <[http://www.mla.org/08summer\\_nltoc](http://www.mla.org/08summer_nltoc)>.

By Joel Shapiro. With Curtis Hisayasu. "Geotagging UW: Mapping in English." *The Daily of the University of Washington* (May 2008) <<http://dailyuw.com/video/2008/5/8/geotagging-uw-mapping-english/>>.

By Will Mari. "Sonic Culture: Becoming Producers, Not Just Consumers, of Media." *University Week* (November 2007) <<http://uwnews.org/uweek/article.aspx?id=37998>>.

## ACADEMIC APPOINTMENTS

**Fellow, Interdisciplinary Arts and Sciences**, University of Washington, Bothell (September 2010-June 2011).

**Fellow in Residence, Simpson Center for the Humanities**, University of Washington (September 2009-June 2010).

**Adjunct Instructor, Humanities and Sciences Department**, Cornish College of the Arts (September 2009-December 2009).

**Predoctoral Lecturer, Interdisciplinary Arts and Sciences**, University of Washington, Bothell (March 2009-June 2009, January 2010-March 2010).

**Predoctoral Teaching Associate, Comparative History of Ideas**, University of Washington. (March 2009-June 2009).

**Predoctoral Teaching Associate, Summer Institute in the Arts and Humanities**, University of Washington (June 2008-September 2008).

**Predoctoral Teaching Associate, Department of English**, University of Washington (September 2006-Present).

**Graduate Staff Assistant, Webmaster, and Adviser, Undergraduate Research Program**, University of Washington (September 2004-September 2006, January-March 2009).

**Teaching Assistant, General Studies**, University of Washington (September 2004-September 2006, January-March 2009).

## HONORS

### Leadership and Teaching Awards

**K. Patricia Cross Future Leaders Award**, Association of American Colleges and Universities (January 2010).

**Undergraduate Research Mentor Award**, Undergraduate Research Program and Undergraduate Academic Affairs, University of Washington (May 2009).

***Kairos* Graduate and Adjunct Teaching Award**, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* and Bedford/St. Martin's Press (May 2008).

**Joan Webber Outstanding First-Year Teaching Award**, Department of English, University of Washington (May 2007).

### Fellowships

**Project for Interdisciplinary Pedagogy Fellow**, University of Washington Graduate School and Interdisciplinary Arts and Sciences (September 2010-June 2011).

**Society of Scholars Dissertation Fellow**, Simpson Center for the Humanities, University of Washington (September 2009-June 2010).

**Science Studies Network Fellow**, Simpson Center for the Humanities, University of Washington (January 2009-March 2009).

**Huckabay Teaching Fellow**, University of Washington Graduate School (June 2008-September 2009).

**Institute on the Public Humanities for Doctoral Students Fellow**, Simpson Center for the Humanities, University of Washington (September 2007).

### Grants

with Paige Morgan, **THATCamp Pacific Northwest 2010**, Simpson Center for the Humanities, University of Washington, \$3000 internal (September 2010-June 2011).

## Internships

**Research Intern**, KEXP Radio, American Music Partnership of Seattle (January-June 2010).

## Scholarships

**Digital Humanities Summer Institute**, University of Victoria (June 2010).

**Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC)**, HASTAC and the Simpson Center for the Humanities, University of Washington (June 2009-June 2010).

**Digital Humanities Summer Institute**, University of Victoria (June 2009).

**Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC)**, HASTAC and the Simpson Center for the Humanities, University of Washington (June 2008-June 2009).

**Provost Scholarship**, Virginia Commonwealth University (August 1996-June 2000).

## Honoraria

**On the Boards Contemporary Performing Arts Center**, for “Invisible Technologies?: Tapping into Some Cultural Histories of Sound Reproduction” (March 2009).

## Stipends

**Center for Instructional Development and Research (CIDR)**, University of Washington Graduate School, for contribution to the TA Conference on Teaching and Learning (September 2009).

**Simpson Center for the Humanities and the Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)**, for blogging and speaking at HASTAC III Conference, University of Illinois at Urbana-Champaign (April 2009).

## Travel Awards

**Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC)**, Travel to “Peer-to-Peer Pedagogy (P3) Workshop,” Duke University, Durham, NC (September 2010, forthcoming).

**Modern Language Association**. Travel to Annual Meeting, Philadelphia, PA (December 2009).

**Computers and Writing/Graduate Research Network**. Travel to Annual Meeting, University of California, Davis, CA (June 2009).

**Society of Literature, Science and the Arts.** Travel to Annual Meeting, Charlotte, NC (November 2008).

**Department of English,** University of Washington. Travel to 2008 Continuums of Service Conference, Portland, OR (April 2008).

**Simpson Center for the Humanities,** University of Washington. Travel to the National Humanities Alliance Annual Meeting, Washington, D.C. (March 2008).

**Department of English,** University of Washington. Travel to Society for Literature, Science, and the Arts Annual Meeting, Portland, ME (November 2007).

**Computers and Writing/Graduate Research Network.** Travel to Annual Meeting, Detroit, MI (May 2007).

**Simpson Center for the Humanities,** University of Washington. Travel to Computers and Writing 2007 Annual Meeting, Detroit, MI (May 2007).

**Department of English,** University of Washington. Travel to “Communities in Crisis” Conference, Columbia, SC (April 2006).

## TEACHING

### Courses Designed and Taught at the University of Washington, Seattle

**English 242, Reading Fiction, “Modernism Now: Digital Platforms for Studying Fiction.”** Writing Intensive. (Spring 2010).

**Comparative History of Ideas 498, Special Topics, “Mapping the Digital Humanities.”** Computer-Integrated, Project-Based (Spring 2009) <<http://mappingthedigitalhumanities.org>>.

**Humanities 596, Humanities Research Seminar for Graduate Students and Faculty, “Democracy and Diversity in Science.”** Core Organizer and Co-Facilitator (Winter 2009) <[http://depts.washington.edu/ssnet/democracy\\_diversity\\_science.shtml](http://depts.washington.edu/ssnet/democracy_diversity_science.shtml)>.

**English 207, Introduction to Cultural Studies, “Technoculture and the Senses.”** Project-Based (Autumn 2008) <<http://staff.washington.edu/jentery/207/>>.

**Humanities 498, Summer Institute in the Arts and Humanities, “Media and the Senses.”** Computer-Integrated, Project-Based. Co-Taught with Carrie Bodle, Axel Roesler, and Phillip Thurtle (Summer 2008) <<http://www.washington.edu/research/urp/sinst/archive/2008index.html>>.

**English 111, Composition: Literature, “Animating 1919.”** Computer-Integrated, Writing Intensive (Spring 2008) <<http://staff.washington.edu/jentery/111/>>.

**English 121, Composition: Social Issues, “Service-Learning, Sonic Culture & Media Activism.”** Computer-Integrated, Service-Learning Component, Writing Intensive (Autumn 2007, Winter 2008) <<http://staff.washington.edu/jentery/121/>>.

**English 131, Composition: Exposition, “Composing a Virtual Campus.”** Computer-Integrated, Writing Intensive (Summer 2007) <<http://staff.washington.edu/jentery/131/>>.

**English 131, Composition: Exposition, “Robots, Zombies, and Other Automata: Unlearning Cultural Programming?”** Computer-Integrated, Writing Intensive (Winter 2007, Spring 2007) <<http://staff.washington.edu/jentery/archive/spring2007/>>.

**English 131, Composition: Exposition, “Writing Technologies: Technophobia, Technophilia.”** Writing Intensive. (Autumn 2006) <<http://staff.washington.edu/jentery/archive/autumn2006/autumn06.html>>.

### Courses Designed and Taught at the University of Washington, Bothell

**Interdisciplinary Arts and Sciences 213, Art Techniques, “New Media Production: Animating Print Texts.”** Computer-Integrated, Project-Based (Spring 2009, Winter 2010). <<http://staff.washington.edu/jentery/213/>>.

### Courses Designed and Taught at Cornish College of the Arts

**Humanities and Sciences 208, Introduction to Digital Humanities, “Designing Literature.”** Computer-Integrated, Project-Based (Autumn 2009) <<http://www.jenterysayers.com/blankdot>>.

### Teaching Assistant at the University of Washington, Seattle

**General Studies 391, “Research Exposed!: Approaches to Inquiry.”** (Autumn 2004, Winter 2005, Autumn 2005, Winter 2006, Winter 2009) <<http://www.washington.edu/research/urp/courses/researchexposed/>>.

## NEW MEDIA PRODUCTION AND WEB DESIGN (SELECTED)

### Digital Audio

**Sayers, Jentery.** Audio essay. “Invisible Technologies?: Tapping into Some Cultural Histories of Sound Reproduction.” On the Boards (2008). Producer: **Jentery Sayers** <[http://www.ontheboards.org/index.php?page=ins\\_detail&perfID=207](http://www.ontheboards.org/index.php?page=ins_detail&perfID=207)>.

### Web Design

**Sayers, Jentery,** Chief Designer and Webmaster. Center for Experiential Learning website, Undergraduate Academic Affairs, University of Washington (2005-2006) <<http://exp.washington.edu>>.

**Sayers, Jentery**, Chief Designer and Webmaster. Undergraduate Research Program website, University of Washington (2004-2006, 2009) <<http://www.washington.edu/research/urp/>>.

## Academic Blogs

**Sayers, Jentery**. HASTAC Scholars Blog. Humanities, Arts, Science, and Technology Advanced Collaboratory (2007-Present) <<https://www.hastac.org/user/403>>.

## PRESENTATIONS

### National and International Peer-Reviewed Conferences

**“Authoring and Designing Texts: The Relational Aesthetics of Collaborative Digital Scholarship.”** Digital Humanities Summer Institute, University of Victoria (7-11 June 2010, forthcoming).

Invited Panelist. **“The Future of the Field.”** Computers and Writing Annual Meeting, Purdue University (20-23 May, 2010, forthcoming).

**“Tactics for Tinkering: Reappraising Function Literacy and Rhetorical Expertise.”** Computers and Writing Annual Meeting, Purdue University (20-23 May, 2010, forthcoming).

Invited Panelist. **“Faculty of the Future: Voices from the Next Generation.”** Association of American Colleges and Universities Annual Convention, Washington, D.C. (20-23 January 2010).

**“Animating Audiences: Digital Publication Projects and Their Publics.”** Modern Language Association Annual Convention, Philadelphia, PA (27-30 December 2009).

Participant. **The Humanities and Technology (THAT) Camp Pacific Northwest 2009**, Washington State University (19 October 2009).

**“Three Case Studies on the Emergence of Collaboration and Expertise in the Digital Humanities.”** Computers and Writing Annual Meeting, University of California, Davis (18-21 June 2009).

Panel Organizer and Moderator. **“Sustained Systems, Sustainable Research: A Look at Undergraduate, Project-Based Approaches to the Digital Humanities.”** With Andrew Battenburg, William Damon, Nishali Nanayakkara, and Nichole Poiniski. Computers and Writing Annual Meeting, University of California, Davis (18-21, June 2009).

Invited. **Graduate Research Network: Job Workshop.** Moderator: Cheryl Ball. Computers and Writing Annual Meeting, University of California, Davis (18 June 2009).

**“Mapping the Digital Humanities.”** Digital Humanities Summer Institute, University of Victoria (8-12 June 2009).

Invited. **“Mapping the Digital Humanities.”** With Matthew W. Wilson. HASTAC Annual Meeting, University of Illinois at Urbana-Champaign (21 April 2009).

**“Listening to Shelley Jackson: Sound Practices in Electronic Literature.”** Society of Literature, Science and the Arts Annual Meeting, Charlotte, NC (13-16 November 2008).

**“Composing with Metadata in Mind.”** With Curtis Hisayasu and J. James Bono. Annual Watson Conference, University of Louisville (16-18 October 2008).

**“Now and Forever: Mentoring and Supporting Graduate Students Teaching Service-Learning Courses.”** With Michaelann Jundt and Rachel Vaughn. Continuums of Service Annual Meeting, Portland, OR (18 April 2008).

**“You’re Code! You Really Are Code! Or, Zombies, Control, and the Digital Body.”** Society for Literature, Science, and the Arts Annual Meeting, Portland, ME (1-4 November 2007).

**“Virtual Office Hours, A Rhetorical and Pedagogical Experiment.”** With Edmond Chang. Computers and Writing Annual Meeting, Wayne State University (17-20 May 2007).

**“Moblogging the Virtual University: Toward Horizontal, Multi-Authored Mappings.”** With Curtis Hisayasu. Computers and Writing Annual Meeting, Wayne State University (17-20 May 2007).

**“Punk Muzak?: Royally Scammed into Steely Dan Fandom and Smooth Rock.”** Annual Experience Music Project Pop Conference, Seattle, WA (28 April 2006).

**“Moving Toward the Center of *BLAST*.”** American Comparative Literature Association Annual Meeting, Princeton University (26 March 2006).

**“Translating Lars von Trier’s Loud, Silent Communities: An Analysis of *Dancer in the Dark & Dogville*.”** “Communities in Crisis” Conference, University of South Carolina (2 April 2005).

### At the University of Washington

Invited Panelist. **“Huckabay Teaching Fellows and Mentoring.”** Center for Instructional Development and Research (11 February 2010).

**“Evaluating Digital Scholarship: Expertise, Storage, Design.”** HASTAC Scholars at the UW Series (27 January 2010).

Invited. **“Re-Mapping the Digital Humanities.”** With Matthew W. Wilson. Information School Research Conversation Series (29 May 2009).

**“Layered Engagements with Electronic Literature: Media Ecology and the Materiality of Sound.”** Graduate Conference for Interdisciplinary Studies (21-22 May 2009).

Invited. **“Can You Fix My Computer? Or, Science, Technology, and the Participatory Question.”** Science Studies Network (9 March 2009).

Invited. **“Wait, Humanists Use Computers?: An Introduction to Digital Humanities Research.”** Research Exposed! (28 January 2009).

**“Project-Based Approaches to the Digital Humanities: Mapping the University.”**  
With Matthew W. Wilson. Information School Research Conversation Series (21 November 2008).

Invited. **Closing Remarks.** The Seventh Annual Symposium for the Summer Institute in the Arts and Humanities (15 August 2008).

Invited. **“Graduate Student Forum on Science and Technology Studies.”** Science Studies Network (5 May 2008).

**“Mobilizing Learning through Technologies.”** With Curtis Hisayasu. Practical Pedagogy Round Table (14 November 2007).

**“Geolocating Compositional Strategies at the Virtual University.”** Digital Media and Networking Public Spheres Panel (8 November 2007).

Invited. **“Becoming Technoliterate: Engaging Undergraduates in Technoculture Studies Research.”** With Edmond Chang. Research Exposed! (31 October 2007).

Participant. **“Creating Community Through Blogging,”** Seattle Central Library (28 April 2007).

Discussant. **“Performance and History: What History?”** (22-23 February 2007).

**“Virtual Modernisms.”** Modernist Studies Group (7 February 2007).

**“Performance without a Passport: Plugging the End-User into the Art of Guillermo Gómez-Peña.”** American Studies Colloquium Annual Graduate Conference (26 May 2005).

## SERVICE AND PROFESSIONAL DEVELOPMENT

### Conference Organizing

**THATCamp Pacific Northwest 2010.** With Paige Morgan. University of Washington (2009-2010). Date of Event: October 22-24, 2010 (forthcoming).

### Committees

Steering Committee, **Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)** (June 2009-June 2010).

Application Review Committee, **University of Washington Amgen Scholars Program** (March 2009).

Advisory Committee, **Public Humanities Institute for Doctoral Students**, Simpson Center for the Humanities, University of Washington (December 2008-June 2009).

Editorial Committee, *e.g.*: ***The UW's Online Journal of 100-Level Writing***. University of Washington (September 2007-Present).

Application Review Committee. **Mary Gates Endowment for Students Research Scholarship** (October 2005, February 2006, February 2009, November 2009).

## Mentoring

Invited Panelist. **“Applying to Graduate School.”** Comparative History of Ideas Program, University of Washington (1 September 2009).

Undergraduate Research Mentor of Record. **12th Annual UW Undergraduate Research Symposium**. Presenters: Andrew Battenburg, Gretchen Cook, William Damon, Claire Fox, Sohroosh Hashemi, Seungwha Lee, Jennifer Mao, Nichole Poinski, and Sarah Wang. University of Washington (15 May 2009).

Undergraduate Research Co-Mentor. **“Googling Race and Gender: Decoding the Digitization of Asian Women.”** By Seungwha Lee, Mary Gates Research Scholar, University of Washington (June 2008-June 2009).

Undergraduate Research Co-Mentor. **“New Directions for the Non-Directive: Integrating Technology into Writing Centers.”** By Nichole Poinski, Mary Gates Research Scholar, University of Washington (June 2008-June 2009).

Mentor, Undergraduate Publication. **“Picture Frame: An ENGL 121 e-Portfolio.”** Ainsley Bourque. *e.g.*: *Online Journal of 100-Level Writing* (September 2007- June 2008).

Mentor, Undergraduate Award. **2007 Electronic Portfolio Contest**. Nina Tan, Finalist. Learning and Scholarly Technologies, University of Washington (2007).

Mentor, Undergraduate Publication. **“A More Mobile Campus: A Proposal for a New Mobility Map at the University of Washington.”** Jessica Vu. *e.g.*: *Online Journal of 100-Level Writing* (June 2006-June 2007).

Graduate Student Mentor. **University of Washington English Department** (September 2005-Present).

## Humanities Advocacy

Delegate and Advocate. **“National Humanities Alliance Humanities Advocacy Day 2008.”** With Raymond Jonas and the University of Washington, Washington, D.C. (4 March 2008).

Participant. **“National Humanities Alliance 2008 National Conference.”** National Humanities Alliance, Washington D.C. (3 March 2008).

## Workshop Facilitation

Organizer, **“What Does Digital Scholarship Do?” HASTAC Scholars at the UW Conversation Series.** University of Washington (2009-2010).

Invited. **“Responding to Longer Student Essays and Assigning Grades.”** Annual Teaching Assistant Conference, Center for Instructional Development and Research, University of Washington (22 September 2009).

Invited. **“English 111 Orientation for New Teaching Assistants.”** Expository Writing Program, Department of English, University of Washington (17-19 September 2008).

Workshop Facilitator and Panelist. **“English 131 Orientation for New Teaching Assistants.”** Expository Writing Program, Department of English, University of Washington (18-24 September 2007).

## Colloquia and Fora

Invited Participant. **“Peer-to-Peer Pedagogy (P3): Workshop on Collaborative Learning Across Disciplines, Ages, and Institutions in Higher Education.”** Duke University (September 10, 2010, forthcoming).

Invited Moderator. **“The Digital Humanities and Technology-Focused Cultural Research.”** 12th Annual Undergraduate Research Symposium, University of Washington (15 May 2009).

Participant. ***Keywords for American Cultural Studies* Keyword Collaboratory Project.** With Bruce Burgett, Glenn Hendler, and Deborah Kimmey. Simpson Center for the Humanities, University of Washington (November 2007-March 2008).

Participant. **Science Studies Network.** Simpson Center for the Humanities, University of Washington (October 2007-June 2009).

Member. **Modernist Studies Group,** University of Washington (Winter 2006-Present).

Founder, Officer, and Webmaster. **Postmodernist Studies Group,** University of Washington (Spring 2005-December 2007).

## Online Collaborations

Co-Organizer and Co-Facilitator. **“Democratizing Knowledge in the Digital Humanities: Making Scholarship Public, Producing Public Scholarship.”** With Edmond Chang, Bridget Draxler, and Peter Likarish. HASTAC Scholars Discussion Forum. (September 2009) <<http://www.hastac.org/forums/hastac-scholars-discussions/democratizing-knowledge-digital-humanities>>.

Co-Organizer and Co-Facilitator. **“Mapping the Digital Humanities.”** With Matthew W. Wilson. HASTAC Scholars Discussion Forum (April 2009) <<http://www.hastac.org/forums/hastac-scholars-discussions/mapping-digital-humanities>>.

Participant. **Project Bamboo.** On behalf of the University of Washington (December 2008-June 2009).

## Continuing Education

**“Out-of-the-Box Text Analysis for the Digital Humanities.”** With David Hoover. Digital Humanities Summer Institute, University of Victoria (7-11 June 2010).

**“Digital Tools for Literary History.”** With Susan Brown and Stan Ruecker, Digital Humanities Summer Institute, University of Victoria (8-12 June 2009).

**“Being Mentored, Becoming a Mentor”** Huckabay Teaching Program Graduate Seminar, University of Washington (January-March 2009).

**“Engaging and Guiding Undergraduates in Research and Scholarship Workshop.”** With Janice DeCosmo and Jennifer Harris, University of Washington (24 October 2008).

**“Race in the Classroom”** Faculty and Graduate Student Workshop. With Rick Bonus and Betty Schmitz. UW Teaching Academy, University of Washington (8 February 2008).

**“Community and Practice-Based Course Design”** Graduate Student Development Workshop. With Ron Krabill, Georgia Roberts, and Becky Rosenberg. Simpson Center for the Humanities, University of Washington (6 October 2007).

**“Leading Effective Discussions”** Faculty and Graduate Student Workshop. With David G. Allen. UW Teaching Academy, University of Washington (9 February 2007).

## Community Partnerships

New Media Consultant. **City of Lynwood Arts Commission** (January 2008-July 2009).

Conversation Partner. **University of Washington SK Conversation Partner Program.** University of Washington Business School (April-August 2006).

## **FOREIGN LANGUAGES**

**Spanish:** Conversational reading, writing and speaking knowledge.

## **COMPUTING PROFICIENCIES**

**Computational and Markup Languages:** TEI, XHTML, HTML, JavaScript, CSS, XML, PHP, and Flash ActionScript.

**Software, Tools, and Platforms:** Adobe Flash, Dreamweaver, Fireworks, Acrobat, and Photoshop; MySQL; Google Maps, Earth, Docs and SketchUp; WordPress; Zotero; Omeka; Audacity; MediaWiki; PBWiki; and, Microsoft Word, Excel, Powerpoint and Access.

## **PROFESSIONAL AFFILIATIONS**

Association of American Colleges and Universities (2009-Present).

Humanities, Arts, Science, and Technology Advanced Collaboratory (2007-Present).

The Society for Literature, Science, and the Arts (2007-Present).

American Comparative Literature Association (2006-2008).

International Comparative Literature Association (2006-2008).

Modern Language Association (2004-Present).