

2008 Summer Institute in the Arts & Humanities

“Media & the Senses”

Instructors:

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Please note this syllabus is subject to change.

Week 1: What is Making?

Monday, June 23rd

- Introductions
- Share Lists: Ten Things Related to “Media and the Senses”
- Collaborative Concept Map: How Do We Approach “Media and the Senses”?
- Lunch (provided by the URP and the Simpson Center)
- **Prompt** for Wednesday’s Class:
 - Using the medium and technology/technologies of your choice, document a nearby space of interest to you. On the course blog, post a brief explanation (less than 100 words) of your approach to that documentation. (Of course, you are welcome to post your documentation on the course blog. See Jentery with questions about uploading media.)
- **Readings** for Wednesday’s Class:
 - “One Place After Another: Notes on Site Specificity,” Miwon Kwon
 - Selections from *Understanding Installation Art*, Mark Rosenthal
- **Readings** for Thursday’s Class:
 - Selections from *The Ecological Approach to Visual Perception*, J.J. Gibson
 - “1837: Of the Refrain” (from *A Thousand Plateaus*), Gilles Deleuze and Félix Guattari
 - “Spatial Stories” (from *The Practice of Everyday Life*), Michel de Certeau

Wednesday, June 25th

- **Media Lab:** Making Space & Relating to Space (Some Methodologies)
- View Space Documentations
- In-Class Viewings and Listenings (Part of the Media Lab):
 - Artists screenings/slideshow from readings: Hamilton, Turrell, Irwin & Cardiff
 - Selections from *Bird Music for Solo Piano*, Oliver Messiaen
 - Selections from *Bird Songs*, Kiyoshi Mizutani
 - Selections from *Summertime Bird Songs and Calls*, Letnie Głosy Ptaków
- **Workshop** (Part of the Media Lab):
 - Begin preparing project proposals (with emphasis on making and relating to space)
- **Readings** for Thursday's Class (See Monday the 23rd)
- **Prompt** for Thursday's Class:
 - On the blog, post a response to one of the readings (i.e., de Certeau, Gibson, or Deleuze & Guattari) for Thursday's class in relation to your emerging proposal and project. Use whatever medium you prefer (e.g., writing, video, or sound). (See Jentery with questions about uploading media to the blog.)
- Reminder for Week 2: You will need access to a digital video camera (from Kane Hall <http://www.css.washington.edu/STFEquipment>)

Thursday, June 26th

- Seminar on de Certeau, Gibson, and Deleuze & Guattari
- Return to, Circulate and Discuss Proposal Ideas
- **Readings** for Monday's Class:
 - "Eye & Mind" (from *The Primary of Perception*), Maurice Merleau-Ponty
 - Selections from *Tender Buttons*, Gertrude Stein
 - Selections from *Cognition and Reality: Principles and Implications of Cognitive Psychology*, Ulric Neisser
 - "Ann Hamilton: details," Sarah Rogers

- **Prompt** for Monday's Class:
 - Post your draft project proposal on the course blog. Print it and bring it to Monday's class, too. (See Jentery with questions about uploading media to the blog.)

Week 2: How Do We Perceive? How Do We Make Sense?

Monday, June 30th

- Seminar on Merleau-Ponty, Stein, Neisser and Hamilton
- Post and Share Draft Project Proposals (One Minute Per Student)
- Form Preliminary, Collaborative Work Groups
- Reminder for Wednesday: You will need a digital video camera (from Kane Hall).
- **Readings** for Wednesday's Class:
 - Introduction to *Video Spaces: Eight Installations*, Samuel R. Delany
 - "Video and Film Space" (from *Space, Site, Intervention*), Chrissie Iles
 - "Can You Pause that for a Second?", Tracy + the Plastics
- **Prompt** for Wednesday's Class:
 - In your groups, select one space from last week that is of collective interest. Together or individually, each of you should (re)visit that space and (re)document it using a digital video camera. At least five minutes of footage by each of you, please. Bring that footage to Wednesday's class for editing. Also, on the course blog, please post a brief thought piece on your documentation, perhaps engaging Wednesday's readings (i.e., Delany, Iles, and Tracy + the Plastics).

Wednesday, July 2nd

- **Media Lab:** Video Spaces, the Art of Editing and Final Cut Pro
- **Video Screenings:** Hill, Arnold, Aitken & Viola
- **Workshop** (part of the Media Lab)
 - Using Final Cut Pro, practice editing your video footage toward a single composition.
- **Readings, Listenings, and Viewings** for Thursday's Class:
 - Selections from *Fluxus Experience*, Hannah Higgins

- “my body,” Shelley Jackson
- Performance Art: Joan Jonas, Marina Abramovic, Janine Antoni, Beuys, and Stelarc
- **Prompt** for Thursday’s Class:
 - On the blog, post a response to one of the readings, viewings or listenings (i.e., Higgins, Jackson, Jonas, Abramovic, or Stelarc) for Thursday’s class in relation to your emerging proposal and project. Use whatever medium you prefer (e.g., writing, video, or sound).

Thursday, July 3rd

- Seminar on Fluxus, Jackson, Jonas, Abramovic, Antoni, Beuys and Stelarc
- Return to and Develop Projects
- A Fluxus Lunch
- **Readings and Listenings** for Monday’s Class:
 - Selections from *The Railway Journey*, Wolfgang Schivelbusch
 - Selections from *Audio-Vision: Sound on Screen*, Michel Chion
 - Selections from *Clock of the Long Now: Time and Responsibility*, Stuart Brand
 - Selections from *January 07003 | Bell Studies for The Clock of The Long Now*, Brian Eno
 - *Break Through in Grey Room*, William Burroughs
- **Prompt** for Monday’s Class
 - On the blog, post a response to one of the readings or listenings (i.e., Schivelbusch, Brand, Eno, Burroughs, and Chion) for Monday’s class in relation to your emerging proposal and project. Use whatever medium you prefer (e.g., writing, video, or sound).
- Reminder for Week 3: You will need access to a digital sound recorder or video camera (from Kane Hall).

Week 3: How Do We Endure Time?

Monday, July 7th

- Seminar on Schivelbusch, Brand, Eno, Burroughs, and Chion

- Brief Reports on Projects and Collaborative Work
- Preparing for the “In Process” Exhibition and Symposium
- **Prompt** for Wednesday’s Class: Record Sound
 - Return to that space from last week. Together or individually, each of you should document the sounds of that space using a digital recorder of some sort. At least three minutes of sound by each of you, please. Bring those sounds to Wednesday’s class for editing. Also, on the blog, please post a brief thought piece on your documentation, perhaps engaging Monday’s readings and listenings (i.e., Schivelbusch, Brand, Eno, Burroughs, and Chion).
- **Listenings & Readings** for Wednesday’s Class:
 - *The Medium is the Massage*, Marshall McLuhan
 - “Inside the Five Sense Sensorium” (from *Empire of the Senses*), Marshall McLuhan
 - “The Shifting Sensorium” (from *The Presence of the World*), Walter Ong
- **Readings, Listenings and Viewings** for Thursday’s Class:
 - Selections from *The Ecological Approach to Visual Perception*, J.J. Gibson
 - Selections from *The Emergence of Cinematic Time*, Mary Ann Doanne
 - *4’33”*, John Cage
 - “Introduction” (from *New Media in Late 20th-Century Art*), Michael Rush

Wednesday, July 9th

- **Media Lab:** Making Time, Relating to Time (Flash & Audacity)
- In-Class Viewing: Young-Hae Chang Heavy Industries (Electronic Art/Literature)
- **Workshop** (part of the Media Lab)
 - Using Audacity, practice editing sound toward a single composition.
 - Using Flash, practice composing an animation of your choice, preferably in relation to your projects.
- **Readings, Listenings and Viewings** for Thursday’s Class (see Monday the 7th)
- **Prompt** for Thursday’s Class:
 - On the blog, post a response to one of the readings, viewings or listenings (i.e., Gibson, Doanne, Cage, McLuhan, or Heavy Industries) for Wednesday’s

or Thursday's class in relation to your emerging project and proposal. Use whatever medium you prefer (e.g., writing, video, or sound).

Thursday, July 10th

- Seminar on Gibson, Doanne and Cage
- Return to and Develop Projects
- Lunch (Fluxus or Not)
- **Readings** for Monday's Class:
 - "HYPERESTHESIA, or, The Sensual Logic of Late Capitalism" (from *Empire of the Senses*), David Howes
 - "Remembering the Senses" (from *Empire of the Senses*), Susan Stewart
 - "The Work of Art in the Age of Mechanical Reproduction" (from *Illuminations*), Walter Benjamin
 - "Post-media Aesthetics," Lev Manovich
- **Prompt** for Monday's Class
 - On the blog, post a response to one of the readings (i.e., Howes, Stewart, Benjamin, and Manovich) for Monday's class in relation to your emerging project and proposal. Use whatever medium you prefer (e.g., writing, video, or sound).

Week 4: How Do We Affect Production?

Monday, July 14th

- Seminar on Howes, Stewart, Benjamin, and Manovich
- Collaborative Mapping: SIAH Projects In Process, Returning to Day One
- **Readings** for Wednesday's Class:
 - "Technology and Reality at the Movies," Richard Leacock
 - "The End of War" (from *The Body in Pain: The Making and Unmaking of the World*), Elaine Scarry
- **Readings** for Thursday's Class:
 - "The Autonomy of Affect" (from *Parables for the Virtual*), Brian Massumi
 - Selections from *Saga of the Swamp Thing*, Alan Moore, Steve Bissette, and John Totleben

- **Prompt** for Wednesday's Class
 - On the blog, post five questions that you have, as well as some of your concerns, about documenting and presenting your SIAH project. Use whatever medium you prefer.

Wednesday, July 16th

- **Media Lab:** Documenting and Presenting Your Work (Some Approaches, Experiences, and Recommendations)
- **Workshop** (part of the Media Lab):
 - Work through the presentation of your project, who you are presenting to, through what media, for what purposes, and how.
 - Feedback (from teaching team and peers) on your project thus far
- **Readings** for Thursday's Class (see Monday the 14th)

Thursday, July 17th

- Seminar on Masumi and the Swamp Thing
- Presentations of your projects thus far (five minutes per student)

Week 5: Developing SIAH Projects

Monday, July 21st

- Group Meetings

Wednesday, July 23rd

- Group Meetings

Thursday, July 24th

- Institute Meeting and Group Meetings

Week 6: Developing SIAH Projects

Monday, July 28th

- Group Meetings

Wednesday, July 30th

- Group Meetings

Thursday, July 31st

- Institute Meeting and Mock Presentations

Week 7: Circulating and Revising SIAH Projects

Monday, August 4th

- Opening of “In Process” Exhibition (Jacob Lawrence Gallery)

Wednesday, August 6th

- Group Meetings

Thursday, August 7th

- Institute Meeting and Group Meetings
- Lunch

Week 8: Revising and Presenting SIAH Projects

Monday, August 11th

- Group Meetings

Wednesday, August 13th

- Group Meetings

Thursday, August 14th

- Institute Meeting
- Mock Presentations, Round Two

Friday, August 15th

- SIAH Symposium (All Day, Located TBD)

Week 9: Revising SIAH Projects

Monday, August 18th

- Group Meetings

Wednesday, August 20th

- Group Meetings
- Lunch

Thursday, August 21st

- Projects Due to Teaching Team

Monday, August 25th

- Grades Due